



# CHILDREN'S SONGS

With Pianoforte Accompaniment



## H. L. BRAINARD

CHILDHOOD RHYMES, for medium voice. (Complete) n .75

1. Juliette (The Naughty Cook). (Betty Sage)
2. The Kitty. (Huggins)
3. The Dark. (Betty Sage)
4. When Daddy was a Little Boy. (Betty Sage)

## JAMES S. FORD

"FUNNY-LAND." Four Nonsense Songs for medium voice. (Other W. Smith)

1. THE ISLAND WHERE BADGES GROW. .50
2. THE LAND OF THE PUDDY DOGS. .50
3. THE POLAR BELL THAT WAS SIX MONTHS LONG. .50
4. WHERE KIDNEY-CATS HANG IS A ROW. .50

## CHARLES GOUNOD

LITTLE BLUE EYES, an evening lullaby with violin and harmonium obligato ad lib. G, F, E♭, D. Words by Alfred Phillips. .75

## GEORGE COLEMAN GOW

GROUP OF 14 SONGS for medium voice. (Complete) n 1.25

1. A Little Old Woman.
2. Counting Baby's Toes.
- "A ROSE CYCLE." Six songs for med. voice. (Comp.) n 1.00
1. Child's Song.

## CLAYTON JOHNS

WONDER SONGS. Six Selections from "Artful Anticks" (Oliver Herford) (Complete) n .75

1. A Belated Violet.
2. The First Rose of Summer.
3. The Three Robbers.
4. Heroes.
5. The Elf and the Dwarfs.
6. A Fable.

## H. W. LUNT

TWO SONGS to be sung to children. Medium voice :

1. SUGAR MONDAY. (N. F. McClelland) .50
2. KING BIRD. (Lawrence Alma-Tadema) .50

## DANIEL GREGORY MASON

THREE CHILDREN'S SONGS. (Complete) n .50

1. Good-night. (Abba D. Willard)
2. Little John Bottle-john. (Laura F. Richards)
3. The Dandelion. (Old Verse)
- "CHILD'S GARDEN OF VERSES." (Robert Louis Stevenson) (Complete) n .75
1. The Lamplighter.
2. My Ship and I.
3. The Swing.
4. Picture Books in Winter.
5. Windy Nights.

## ETHELBERT NEVIN

EVERY NIGHT. (R. L. Stevenson) Sop. or Ten: A♭; Con. or Bar. F. .50

LESSONS. (There, Little Girl, Don't Cry) (J. W. Riley) Sop. or Ten, B♭; M. Sop. G. n .50

LITTLE BOY BLUE. (Eng. Field) Sop. B♭; M. Sop. A♭. .50

"CHILD'S GARDEN OF VERSES." (R. L. Stevenson)

10. In Winter I Get up at Night. G.
11. Of Speckled Eggs the Birds Sing. E. } A Sketch-  
12. Dark Brown is the River. G. } book n 1.25

## CARYL B. RICH

1. THE SEAMSTRESS. (Harriot Brewster Sterling) .50
2. MY LAMMIE. (Anna B. Badlam) .50
3. LULLABY LANE. (Anna B. Badlam) .50
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## FRANKLIN RIKER

THE LOST BOY. (J. W. Riley) .50

## JAMES H. ROGERS

- THE BROOKLET. (Margaret Durrell) Medium Voice .50
- THE CAPTAIN. (Margaret Durrell) Sop. D; M. Sop. C. .50
- IF NO ONE EVER MARRIES ME. (Lawrence Alma-Tadema) Sop. or Ten. .50

## WINTHROP L. ROGERS

KATE GREENAWAY SONGS. Med. voice (Complete) n 1.00

1. Under the Window.
2. As I was Walking.
3. Somewhere Town.
4. "Shall I Sing?" says the Lark.
5. Beneath the Lilies.
6. Oh, Ring the Bell!
7. Hough-ho.
8. I Saw a Ship.
9. Three Geese are out Today.
10. Marjory Brown.

## ARTHUR H. RYDER

LITTLE BOXES. (Louise Heald) High, A♭; low, F. .50

## G. WARING STEBBINS

BELOW SONGS. (Janie Hamilton Donnell) Med. voice .50

## ARTHUR MELVIN TAYLOR

IF MY LITTLE GIRL WERE A FINEY STAR. (Lillian Wells Otis) High Voice G; Low Voice E. .50

## BENJAMIN WHEELPLEY

SONGS FOR TOM, DICK, RYAN AND PEGGY. Words by Elizabeth L. Gould; pictures by Josephine Bence. (24 Subjects.) (Complete) n 1.00



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## A Life Lesson.

Text by  
James Whitcomb Riley:  
from "Rhymes of Childhood." \*)

Music by  
ETHELBERT NEVIN.

**Voice.**

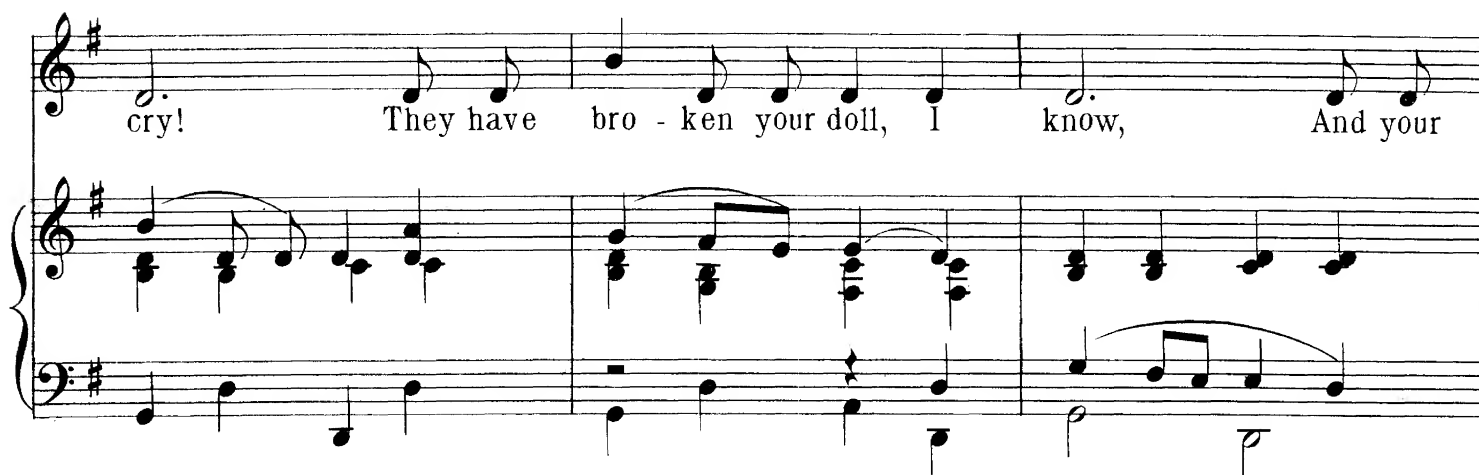


There, lit - tle girl, don't

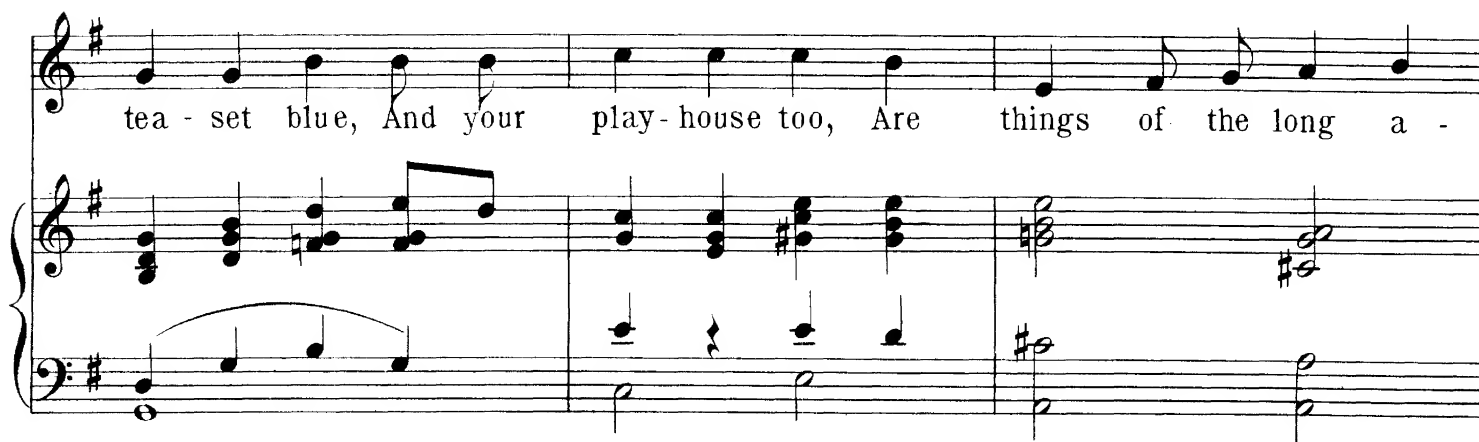
**Piano.**



cry! They have bro - ken your doll, I know, And your



tea - set blue, And your play - house too, Are things of the long a -



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B. M. Co. 417

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For all countries.

go. But child - ish troub - les will soon pass by,

*dolce* *dim.*

There, lit - tle one, don't cry, don't cry, don't

*patetico.*

cry! There, lit - tle girl, don't

cry! They have bro - ken your slate, I know, And the

glad wild ways of your school-girl days, Are things of the long a -

go. But life and love will soon come by,

*dolce* *dim.*

There, lit - tle girl, don't cry, don't cry, don't

*patetico.*

cry! There, lit - tle girl, don't

cry, They have bro - ken your heart, I know, And the

rain - bow gleams, of your youth - ful dreams, Are things of the long a -

go. But Heav'n holds all for — which you sigh,

There lit - tle girl don't cry, don't cry, don't cry!

# FOUR WINNING SONGS OF SIMPLE WISTFULNESS

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## Song for June

Price .50

W. G. Tinckom-Fernandez

High, G; Low, D

Wm Spencer Johnson

Andante con moto

Voice: The brood-ing eve, and the song for sing - ing

Piano: *pp* con *Rd.*

Under the smile of an am-ber moon, O'er emp-ty fields the whip-poor-will

wing - ing, And these are the twi - light charms of June!

Ah, *sempre arpegg.* ah, *col canto.* *a tempo*

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## Devotion

Price .50

Fred G. Bowles

G. Marschal-Lœpke, Op. 19, No 2

Andante ed espressivo *p*

Voice: Bright as the stars that shine their

Piano: *pp* *sento e sempre ben sostenuto*

light a - bove, Those glo - rious rays,

Whose light is lit by love; So in my heart,

Copyright, 1912, by The Boston Music Co.  
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## Over the sea to Skye

Price N.50

Pianoforte Accompaniment by  
J. H. Stewart

Words and Music by  
Robert Louis Stevenson

Allegretto

Piano

*fa tempo*

Sing me a song of a lad that is gone, Say, could that lad be I?

*a tempo*

Mer-ry of soul he sail'd on a day, O-ver the sea to Skye.

*con Rd.* *poco rit.*

Mull was a-stern, Egg on the port, Rum on the star-board bow,

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## Where the sweetest flowers grow

Price .50

(together with same author's "My Garden")

Words by F. P. G.

Florence Parr Gere

Allegretto *mp*

Voice: Come walk with me at twi-light, Where the

Piano: *mf* *p*

sweet-est flow-er grows, For love is that fra-grant gar-den, The

flow-er that blooms is a rose. The ha - lo that's a - bove us is a

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## AS AIDS

in the selection of choice Repertory Numbers and Teaching Songs, we suggest reference to The B. M. Co. Thematic lists (Handbooks Nos 3, 5, & 7; Directory No 2); list of Ethelbert Nevins Compositions; and The B. M. Co. Catalog, with latest Supplement. (Any or all of these lists sent gratis upon application.)